

## Mezhbezh

Sung by Peysekh Axelbank, Shrub Oak, New York, 1958.

March tempo

The musical score for 'Mezhbezh' is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a march. The second and fourth staves contain repeat signs, indicating a double-measure rest or a first ending. The piece concludes with a final note on the fifth staff.

Note: The two singers (a brother and a sister) of this and the following *nigunim* from Mezhbezh (Medzhibozh; Medzhybizh) were born in Ukraine. Their parents were born in New Constantine, Podolia, thirty miles from Mezhbezh (near Berdichev). Mezhbezh was one of several places considered to have been the birthplace of the Baal Shem Tov, founder of the Hasidic movement.